

Mississippi Mud

By JAMES CAVANAUGH
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Moderately Slow (with a beat)

The piano introduction consists of four measures. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords. The first measure has a dynamic marking of *mf*. The piece concludes with a double bar line.

Chorus

The chorus features a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature and contains the lyrics: "When the sun goes down, the tide goes out The peo- ple gath- er 'round and they". The piano accompaniment is in a 4/4 time signature and provides a harmonic accompaniment. The first measure has a dynamic marking of *mf*. The piece concludes with a double bar line.

C A17 C C7 B B17

D7 Gdim G7 G7+ C Cdim C Cdim

all be - gin to shout "Hey! Hey! Un - cle Dud _ It's a treat to beat your feet on the

Mis - sis - sip - pi Mud It's a treat to beat your feet on the Mis - sis - sip - pi Mud"

C A7 C C7 B7 Bb7

What a dance _ do they do! _ Lord - y, how I'm

A7 Dm A7 Dm

tell - in' you _ They don't need no band _ They keep

Dm A7 Dm F F|dim

time by clap - pin' their hand _ Just as hap - py as a cow

C A7 D7 G7 G7+ C

Chew - in' on a cud When the peo - ple beat their feet on the Mis - sis - sip - pi Mud.

Chorus

C A7 C C7 B7 B7

When the sun goes down, the tide goes out The peo-ple gath-er 'round and they

A7 D7 Gdim G7 G7+

all be-gin to shout "Hey! Hey! Un-cle Dud, _ it's a

C Cdim C Cdim C Cdim C Cdim C Cdim C Cdim

treat to beat your feet on the Mis-sis-sip-pi Mud It's a treat to beat your feet on the

C Cdim G7 C A7 C C7 B7 B7

Mis-sis-sip-pi Mud" What a dance _ do they do! _ Lord-y how I'm

A7 Dm A7 Dm

tell-in' you _ They don't need no band _ They keep

Dm A7 Dm F F|dim

time by clap-pin' their hand Just as hap-py as a cow

Chew-in' on a cud When the peo-ple beat their feet On the Mis-sis-sip-pi Mud.

C A7 D7 G7 C

The image shows a musical score for a song. It consists of three systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a guitar chord progression and a piano accompaniment. The third system has a piano accompaniment. The lyrics are: 'time by clap-pin' their hand Just as hap-py as a cow Chew-in' on a cud When the peo-ple beat their feet On the Mis-sis-sip-pi Mud.' The guitar chord progression is C, A7, D7, G7, C.